



RAAS ALL-STARS XVII

OFFICIAL JUDGING RUBRIC

artistic elements

Category: ARTISTIC ELEMENTS

Judge: _____

Show Order	1	2	3	4
Team				
Theme / Costume Colors				
SET-UP (5) How well does the stage create the environment and complement the set? How creative and appropriate is the team's setup?				
MUSIC (5) How does the musicality add to the production and theme; does the track convey the thematic tone?				
THEMATIC MOMENTS/GIMMICKS (10) Does the performance have thematic moments? How effectively do the thematic moments contribute to the theme? Do the thematic moments make sense and progress the theme, and are they well-executed? Does the theme have a logical flow? Is any prop usage unique and significant to that prop?				
THEME INCORPORATION (10) How well does the team apply their theme into their dance? How seamlessly are the theme and gimmicks incorporated into the overall performance? Does the theme incorporation seem to naturally fit with the team's performance without being disruptive to the dance or does it seem forced?				
THEME ORIGINALITY (5) Are there any unique or memorable gimmicks/stunts in the performance? Does the team present something uniquely creative with their theme that is new to the audience? How original are the gimmicks compared to previous and current performances?				
OVERALL IMPRESSION (15) What is your overall impression of the <u>ARTISTIC ELEMENTS</u> throughout the performance? How much WOW factor does the performance have?				



RAAS ALL-STARS XVII

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artistic elements

Category: ARTISTIC ELEMENTS

Judge: _____

Show Order	5	6	7	8
Team				
Theme / Costume Colors				
SET-UP (5) How well does the stage create the environment and complement the set. How creative and appropriate is the team's setup?				
MUSIC (5) How does the musicality add to the production and theme; does the track convey the thematic tone?				
THEMATIC MOMENTS/GIMMICKS (10) Does the performance have thematic moments? How effectively do the thematic moments contribute to the theme? Do the thematic moments make sense and progress the theme, and are they well-executed? Does the theme have a logical flow? Is any prop usage unique and significant to that prop?				
THEME INCORPORATION (10) How well does the team apply their theme into their dance? How seamlessly are the theme and gimmicks incorporated into the overall performance? Does the theme incorporation seem to naturally fit with the team's performance without being disruptive to the dance or does it seem forced? Are the gimmicks executed at a high level?				
THEME ORIGINALITY (5) Are there any unique or memorable gimmicks/stunts in the performance? Does the team present something uniquely creative with their theme that is new to the audience? How original are the gimmicks compared to previous and current performances?				
OVERALL IMPRESSION (15) What is your overall impression of the <u>ARTISTIC ELEMENTS</u> throughout the performance? How much WOW factor does the performance have?				