



RAAS ALL-STARS XVII
OFFICIAL JUDGING RUBRIC
execution

Category: EXECUTION

Judge: _____

Show Order	1	2	3	4
Team				
Theme / Costume Colors				
SYNCHRONIZATION/CLEANLINESS (20) How synchronized does the team look amongst partners, with the music, and as a group overall? Are there dancers who stick out for not dancing on the same level as the rest of the team? Did dancers finish their moves?				
FORMATIONS(15) How well are the formations executed? Are lines hit? Are dancers hitting their spots accurately? Does the team move as a unit?				
TRANSITIONS (5) How well are transitions between songs executed? How well are opening and closing sequences executed? Are there energy drops while transitioning into the next song?				
PERSONALITY (5) Do the performers have facial expressions? Does their performance translate to their facial expressions and body language? Were the expressions and movements consistent between all dancers? Are there instances where facial expressions seem disconnected from the dance?				
ENERGY (20) Does the team maintain a high level of energy throughout the performance, and is the energy consistent amongst the team members? Do they have consistent head movements throughout the performance? How well do they display power with their movements?				
GRACE (10) How well does the team display control with their movements (bending, hand positions, foot positions)? Do they look natural doing it? Are the transitions between the movements smooth? Is the level of grace consistent amongst team members and across the performance?				
RECOVERY (5) How well does the team recover after a mistake or dropped dandiya? Is the team distracted by errors in any aspect of the performance?				
OVERALL IMPRESSION (20) What is your overall impression of the <u>EXECUTION</u> throughout the performance? How much WOW factor does the performance have?				



RAAS ALL-STARS XVII

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Judge: _____

execution

Show Order	5	6	7	8
Team				
Theme / Costume Colors				
SYNCHRONIZATION/CLEANLINESS (20) How synchronized does the team look amongst partners, with the music, and as a group overall? Are there dancers who stick out for not dancing on the same level as the rest of the team? Did dancers finish their moves?				
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