



RAAS ALL-STARS XVII

OFFICIAL JUDGING RUBRIC

audition video

Team				
CHOREOGRAPHY (10) Do they use different and complex types of arm, foot, and head movements throughout the performance? Does the choreography make sense with the pace and feel of the music?				
FORMATIONS (10) Are formations unique, difficult and innovative? Do the formations complement the choreography? Do they seamlessly flow from one to the next? Was there effective use of stage sections and dimensions?				
ENERGY/GRACE (10) Does the team maintain a high level of energy throughout the performance, and is the energy consistent amongst the team members? How well does the team display control with their movements? Are the transitions between the movements smooth? Do they look natural doing it? Is the level of grace and energy consistent amongst team members?				
SYNCHRONIZATION/ CLEANLINESS (10) How synchronized does the team look amongst partners, with the music, and as a group overall? Are there dancers who stick out for not dancing on the same level as the rest of the team? Did dancers finish their moves? Does the team have coordinated head and body movements?				
OVERALL IMPRESSION (10) What is your overall impression of the performance? How much WOW factor does the performance have?				

